



28 April 2026

Our Ref: Off1/Yrgroup/5/25-26/YA/EH

Dear Parents/Carers

Re: **THE MARRIAGE OF FIGARO WORKSHOP AND TRIP**

Dear Parents/Carers,

This term, Year 5 will take part in an exciting musical project focused on opera, organised by Wild Arts. This enriching opportunity will introduce the children to a lively and inspiring art form, to spark their interest in the performing arts. In their music lessons with Miss Heaton, the children will study The Marriage of Figaro, exploring its storyline, characters, and the roles involved in staging an opera, such as conductor and director. They will also prepare to participate as audience members in a specially adapted performance, taking on the role of guests at a wedding within the opera.

Workshop – Monday 1st June Members of the Wild Arts team will visit the school to lead workshops. The year group will be split into two halves, with each group participating in a 45-minute session starting from 9:30 am. These workshops will involve singing and acting, offering the children a hands-on introduction to opera performance.

Performance Visit – Monday 15th June The children will travel by coach to the Yvonne Arnaud Theatre in Guildford to watch a shortened performance of The Marriage of Figaro. Coaches will depart at 12:00 pm and return to school before the end of the school day. Children will need a healthy packed lunch, as they will eat earlier than usual. As part of the project, the children will create bunting in school to be displayed during the performance. Each child is also asked to bring a hat (e.g. woolly hat, cap, or summer hat) to wear and wave at key moments.

We are pleased to offer this experience free of charge. However, voluntary donations to Wild Arts are welcomed to support similar opportunities for other schools. This can be found on your MCAS account.

Wild Arts Outreach describes their programme as follows: 'Each year, we work with music teachers to create a series of diverse, creative, and dynamic music lessons constructed around one of our summer operas. These lessons, taught over the summer term, are designed to aid and empower teachers, and to give students the tools to learn, create, and explore all aspects of opera – from the music to the plot, characters, and even stage design – with each activity complementing a different part of the national music curriculum. Our outreach team and Young Artists then deliver in-person workshops, culminating in a 45-minute performance for schools.'

We look forward to sharing this memorable and creative experience with the children.

Yours sincerely,

Alison Fitch
Co-Headteacher

Emma Heaton
Class teacher/Music coordinator



2023-2026