

WRITING at Boxgrove





PROGRESS

<u>2023/24</u>

EYFS: 72% GLD

KS1: 54% EXP+ 9% GD KS2: 76% EXP+ 13% GD

2022/23

EYFS: 63% GLD

KS1: 70% EXP+ 3% GD KS2: 83% EXP+ 26% GD

2021/22

EYFS: 50% GLD

KS1: 69% EXP+ 22% GD KS2: 84% EXP+ 27% GD

2020/21

EYFS: 66% GLD

KS1: 66% EXP+ 19% GD KS2: 82% EXP+ 31% GD

2019/20

EYFS: 77% GLD - Literacy 85%

KS1: 70% EXP+ - 22% GD KS2: 78% EXP+ - 31% GD

2018/19

KS1: 70% EXP+ - 21% GD KS2: 74% EXP+ - 29% GD



BIG IDEAS

- ★ Jane Considine approach embedded in KS2
- ★ Talk for Writing embedded in EYFS and KS1 and elements employed where necessary in KS2
- ★ Promote composition as well as transcription
- ★ Writing for Pleasure introduced to curriculum
- ★ Word aware used for vocabulary focus
- ★ Sentence stacking displayed in classrooms.
- ★ Link with reading and books maintained through the use of high quality texts as starting points for writing.
- ★ In-house CPD provided every year to maintain teacher confidence in teaching writing.
- ★ Whole school moderation to be reintroduced.
- Grammar taught within writing lessons
- ★ Writing for pleasure
- ★ Big Write used across the school (termly) as a form of whole school assessment
- ★ Phase wide moderation
- ★ Network meetings across the Learning Partners Trust



SUPPORT

- ★ Quality First Teaching to include high-quality modelling
- ★ Live feedback provided and responded to (with editing to improve)
- ★ Word Mats, Phonics Mats, Key Word Mats
- ★ Communication In Print / Widgets
- ★ Laptops for children who require it
- ★ Working Wall displays to support vocabulary



CONTENT & SEQUENCING

- ★ Grammar progression indicated on Long Term Plans
- ★ Spelling progression indicated on Writing assessment grids across the school
- ★ Consistent handwriting approach (Letterjoin)
- ★ Talk promoted first, leading to written record



LINKS ACROSS THE CURRICULUM

- High Quality texts promoted across curriculum to promote reading and writing
- Opportunities to write across the curriculum maximised by YGL
- Children write for a purpose eg. letters to parents, Headteachers, authors, visitors
- Classes write and collate poetry/topic books.
- Computing stop frame animation/movie maker to create and record pieces
- Writing encouraged in all foundation subjects in response to enquiry questions

 ★ Pre-teaching ★ Phonics writing intervention (RWI, Get Writing) ★ Authors invited into school
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