



# ART at Boxgrove



## INTENT

At Boxgrove we aim to provide opportunities for children to develop knowledge and skills in art, as well as a passion for the subject. We teach children to understand that art is immersed in history and tradition, has evolved over time and is central to many people's lives in the wider and local community as well as being a tool to support their wellbeing. Artistic literacy is encouraged and demonstrated by teachers. This is incorporated in medium term planning and develops through discussion about the choices of materials, medium and movement (style). We want children to demonstrate a love or appreciation of art and talk with increasing confidence about a range of genres and artists.



## BIG IDEAS

- Develop Cultural Capital through exploring a range of artisans.
- Learn from the Masters; past and present
- Explore Media, Materials and Techniques for effect
- Nurturing a resilient learning attitude towards art and design.
- Children have the opportunity to enter school-wide competitions.
- Displays celebrate children's achievements and progress
- Enrichment opportunities available (such as extra-curricular clubs).
- Art weeks act as opportunities for the whole school to immerse themselves in the creative process.
- Expand their Cultural Capital knowledge and experience



## CONTENT & SEQUENCING

- Planning is based on key milestones supported by the *Chris Quigley Essentials Curriculum* which ensures learning is well pitched and matched to individual needs.
- Planning is progressive and skills are revisited from Years 1 to 6 to ensure children have a deeper understanding of concepts and techniques. Knowledge, skills and understanding are progressively built upon through each of the areas of experience: Drawing, Painting, Printmaking, Collage, Textiles and Sculpture.
- Art has a high profile within the school community and children enjoy regular lessons that are highly valued.
- Children have the opportunity to learn through Forest Schools and other areas of the curriculum.
- The sequence of lessons is embedded across both key stages, starting with an exploration of the artist and movement, then moving on to exploring techniques before planning, making and evaluating their final artworks.

### Knowledge categories explained



Media and Materials



Techniques



Effects



Colour Theory



Emotions



Artists and Artisans



Styles and Periods



Visual Language



Process



## LINKS WITH ENGLISH & MATHS

- Descriptive language
- Tessellation/ shape/ cubism
- Use common words and phrases related to shape and composition
- Measure using mathematical units and formal apparatus, for example: rulers and solid shapes
- Develop descriptions using adjectives
- Use phrases which link to visual images
- Building connections when using new and established vocabulary they have used in other areas of the curriculum
- Use writing to inform, make notes and develop ideas in their sketchbooks
- Use speech to develop presentation skills when sharing their ideas and showcasing their work
- STEAM week



## RETRIEVAL PRACTICE

- New information is gathered through previous knowledge which then helps them to build an artistic schema by drawing on what they have already learnt
- Children at Boxgrove use the knowledge categories, expanding on the vocabulary they have already learnt to build connections
- Children draw comparisons and notice differences when starting a new topic within the same milestone or when starting the next
- Children use their sketchbooks to review what they have learnt so far



## PROGRESS

- Units are carefully selected to ensure prior knowledge and schemas are built upon using retrieval tasks
- Each milestone focuses on developing understanding through the knowledge organisers which remain the same for each milestone
- Carefully designed basic, advancing and deep POP (proof of progress) tasks are implemented across the unit to assess the knowledge, understanding and skills in each lesson. Through Art and Design this will occur through application as well as understanding
- More opportunities for children to deepen their knowledge and answer advancing and deepening questions
- Children are exposed to a range of media within each of the three milestones exploring drawing, painting, printmaking, collage, textiles



## SUPPORT

- Everyone has access to the Art and Design National Curriculum
- Pre-teaching of artistic movements, vocabulary and themes as well as extended time for practising and mastering techniques. Scaffolding if necessary
- Children have the opportunity to communicate creatively through a range of methods to include writing, drama, observation, speaking and listening e.g debate
- Vocabulary word mats related to Artists and Artisans as well as movements and individual pieces of artwork
- Retrieval activities to support key vocabulary, techniques and make connections with what they have learnt previously
- Practitioners to model examples as well as to provide resources to scaffold success for all.

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