

## Boxgrove Primary Summary of Music Development Plan

### Overview

Detail	Information
<b>Academic year that this summary covers</b>	2024 - 25
<b>Date this summary was published</b>	June 2024
<b>Date this summary will be reviewed</b>	June 2025
<b>Name of the school music lead</b>	Emma Heaton, Robyn Wright, Shauna Herfield
<b>Name of school leadership team member with responsibility for music (if different)</b>	Robyn Wright
<b>Name of local music hub</b>	Surrey Arts
<b>Name of other music education organisation(s) (if partnership in place)</b>	Learning Partner Trust Primary musical festival Surrey Arts Phoenix Players - Musical Theatre

This is a summary of how our school delivers music education for all our pupils across three areas:

- **curriculum music**
- **co- curricular provision**
- **musical experiences**

This report will also make clear what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Boxgrove we want all children to develop a life-long love of music and of learning music. Children will be engaged and inspired to be ambitious in their performing and show creativity in their improvisation and compositions. The Boxgrove music curriculum is informed by the Model Music Curriculum ( March 2021), non- statutory guidance for teaching music from Key Stages 1 - 3 and Kodaly principles are embedded from Foundation Stage onwards. The spiral curriculum is incrementally sequenced so that knowledge and skills build on previous learning and fundamental ideas are repeatedly revisited. The SingUp curriculum is followed from Reception to Year 3 and then again in Year 5 and Year 6.

**Early Years Foundation Stage** has an integrated approach to music. The children use music as another multi sensory strategy to aid learning and it is also used at pinch points during the day, e.g. tidy up time, lining up and leading out to playtime. As well as a music specialist providing 30 minutes of Kodaly singing and games each week, we also offer peripatetic piano lessons and Rocksteady band lessons for learning keyboards, guitar, drums and singing . Children enjoy the exposure they get to music at the very beginning of their educational journey.

Music at Boxgrove offers all children opportunities for listening and appraising, performing, improvising and composing. Music is a subject that by its very nature is already differentiated with children all playing different parts in, for example, a whole class ensemble. We want all children to be able to express their creativity and enjoy making music together, using different instruments, including their voice and their bodies. We believe that participation in musical learning will have a direct impact on their well-being. Music will enable children to express their thoughts and feelings and it can increase their self-confidence, creativity and sense of achievement.

Pupils have the opportunity to sing in regular music lessons and often at other curriculum times. Each year group also experiences learning an instrument.

- In the Early Years, children will learn that their voice can be spoken or used in singing.
- In Year 1, children will play untuned percussion, working in small groups.
- In Year 2, children will play the glockenspiels, working in small groups.
- In Year 3, there is whole class teaching of the ukulele.
- Year 4 participate for a full year in the Strings scheme, learning whole-class violin or cello. This scheme is taught by teachers from RGS and it enables all children to experience the excitement of learning an instrument and performing as a group.
- In Year 5, children will learn to play the recorder and they will learn some musical theatre skills with a specialist teacher.
- In Year 6, the children will learn body percussion.

### **Useful Documents**

Please go to <https://boxgrove.surrey.sch.uk/curriculum/music/> to see the following documents:

Long-Term Plan

One Page Subject Overview

### **SEND Provision in Music**

We publish equality objectives under the Equality Act 2010 and consider whether our music offer can cover greater inclusion of pupils with SEND.

We have high expectations of all our pupils and seek to find their untapped areas of strength so that all children can achieve what they previously did not think possible. We facilitate funding streams to help families who need financial assistance to give their children peripatetic lessons .

We seek to make adjustments for any child that may require it, to make it possible for them to access music tuition. These adjustments range from differentiating resources to providing adult support. Also, in partnership with Surrey Arts , we can provide specific equipment adaptation and or / technology to ensure music is accessible to all.

We seek to make opportunities for all children to join music clubs and choirs across both key stages and we facilitate experiences such as performing at the local theatre and the local elderly residential home, as well as at a range of school events to boost well-being. We observe that our music offer is particularly well received by our neuro-diverse community which only strengthens our desire to provide a comprehensive offer to all children.

### **Part B – Co-Curricular Music**

There are opportunities for pupils to sing and play music, outside of lesson time, in choirs, small groups and bands.

### **Music Tuition:**

Music tuition is offered on a one-to-one basis in piano (Caroline Blount ), flute and piano (Sally Werry) and in violin and cello (Year 4s with The Royal Grammar School). Music is also taught in small groups in piano (Caroline Blount), ukulele (Music Works), guitar ( Chris Ellington), vocals, guitar, keyboard (Rock Steady) and music technology (MTECH). Please contact the Main Office for more information. Singing is thriving at Boxgrove. We offer a newly-formed Musical Theatre choir for Y1-3, and we have a more traditional choir for Y4 -6, who sing songs from all different genres. These choirs are taught by teachers in school and members of the Music Team. There is no charge to join our choirs and all are welcomed.

We have strong links with The Royal Grammar School, Guildford who provide weekly whole-class tuition on the violin and cello to Year 4s, and they invite KS2 children ( Yr 4 and above) to be part of their strings orchestra, who meet weekly and perform at GLive annually.

Children may make progress outside of lesson time through engaging in instrument tuition and hire, through Surrey Arts. The peripatetic teachers in school also have a range of opportunities for children to take grades, earn certificates and receive awards. Music lessons such as these may be subsidised through our Hardship Fund or by pupil premium eligibility.

### **PART C: Musical Experiences**

**This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.**

Singing Assemblies are held weekly, where new songs are learnt and practised. During the week a selection of known songs are sung at our Monday and Friday whole-school assemblies.

In Key Stage One, all children have three opportunities to perform at a nativity: in Reception, in Year 1 and in Year 2. This involves them learning a range of songs in preparation for the performance.

In Key Stage Two, children take part in an annual Christmas church service, which includes singing and musical accompaniments such as percussion and guitar. This is led by Robyn Wright.

In Year 3 and Year 5, children enjoy performing at their Spring Bonanzas. Pupils who attend Rock Steady are invited to perform at the end of each term. Year 4s and Year 5s perform to the parents at the end of each term: Year 4s demonstrating their skills in Strings (RGS), and Year 5s communicating their learning through Musical Theatre (Phoenix Players). There are annual piano performances organised by the peripatetic teachers and Year 6 put on a show at the end of the year involving music and drama. Every term we have a talent assembly in which children have the opportunity to perform. These are talents from an individual or small group and often involve music and movement.

Every two years, we hold our ever-popular Boxgrove's Got Talent competition. All participants perform in front of their year group and a winner from each year gets to perform in front of the whole school in the grand finale!

Children from the choirs and each year group perform at our Café B once a year. Choir 4-6 sing carols and Christmas songs at a local residential home, and you can also find them at both the Christmas and summer fairs. In Spring, Choir 4-6 has the opportunity to join with other local schools and sing at GLive. A guitar/ woodwind ensemble meets up in the Spring Term to rehearse and eventually to perform with an orchestra made up of children from a few other local schools, at the GLive concert.

**Trips to professional concerts** – Children in Year 4 go to Children's Concerts at GLive in January where they listen to a range of instruments of the orchestra, and if randomly selected may get the opportunity to take part on stage. Last year's ticket prices for Children's Concerts were £5.50. This may be subsidised through our Hardship Fund or some pupils may be subsidised due to pupil premium eligibility.

School also facilitates an educational travelling theatre group who perform through music and drama to EYFS and KS1 annually.

#### **PART D:**

##### **In the future**

We are planning to introduce a targeted intervention using music therapeutically to address children's needs. This approach will begin in September 2024/25 led by music specialist, Emma Heaton. Vulnerable children in the intervention group will have the opportunity to attend the Children's Concert in Guildford, introducing them to classical music with a full orchestra .

In order to ensure that children experience at least 1 hour of music each week, (recommended in the National Plan for Music Education) we plan to encourage more singing in school. The Music Team will compile a playlist of songs for staff to use as a form of early work , at transition times or for brain breaks. There will also be a short time in whole school and class assemblies, for active listening, singing or reflection and appreciation of music.

We will look to broaden our offer of live musical experiences for no cost by enrolling on live lessons through the Royal Ballet and Opera House National School's programme.

We will continue to provide opportunities for children to play and create music as part of our OPAL provision at lunchtimes.

We will continue to monitor numbers of PP, SEN and vulnerable children's access to music tuition and musical clubs outside of taught lessons, and opportunities to access these, will be offered as an outcome of the monitoring.