




## Art Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<p>Share their creations, explaining the process they have used;</p> <p><b>Focus Artist: Jackson Pollock</b></p>	<p>Share their creations, explaining the process they have used;</p> <p><b>Focus Artist: Pablo Picasso</b></p>	<p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;</p> <p><b>Focus Artist: Matisse</b></p>	<p>Make use of props and materials when role playing characters in narratives and stories.</p> <p><b>Focus Artist: Rachel Whitread</b></p>	<p>Share their creations, explaining the process they have used</p> <p><b>Focus Artist: Frida Kahlo</b></p>	<p>Make use of props and materials when role playing characters in narratives and stories</p> <p><b>Focus Artist: Henri Matisse</b></p>
Year 1		<p><b>DRAWING</b></p>  <p><b>Stephen Wiltshire</b></p> <p><b>Develop Ideas</b></p> <ul style="list-style-type: none"> <li>• Replicate some of the techniques used by notable artists, artisans and designers.</li> <li>• Create original pieces that are influenced by studies of others.</li> </ul> <p><b>Master Techniques</b></p> <ul style="list-style-type: none"> <li>• Draw lines of different sizes and thickness.</li> </ul>		<p><b>PRINTMAKING</b></p>  <p><b>Fiona Horan</b></p> <p><b>Develop Ideas</b></p> <p>Develop sketchbook ideas related to transport using the boat piece as a stimulus.</p> <ul style="list-style-type: none"> <li>• Create original pieces that are influenced by studies of others.</li> </ul> <p>Explore ideas and collect visual information.</p> <p><b>Master Techniques</b></p>		 <p><b>Develop Ideas Georgia O Keefe</b></p> <p>Exploring colour and composition of flowers as representation for other themes. Looking at how different media and perspectives affect our interpretation of them.</p> <p><b>Master Techniques</b></p> <p>Materials: pencil, paint, watercolour, clay, ink, collage/using</p>

		<ul style="list-style-type: none"> <li>• Colour (own work) neatly following the lines.</li> <li>• Using different media such as: pencil (sketching, writing and colouring), charcoal and pastels, different thickness brushes</li> </ul> <p><b>Taking Inspiration from the Greats</b></p> <p>Look at the work of Stephen Wiltshire who is a British Architectural artist. He draws detailed cityscapes and has a particular talent for lifelike, accurate impressions of cities and street scenes.</p>		<p>Printmaking</p> <p>Develop a Linocut</p> <ul style="list-style-type: none"> <li>• Use repeating or overlapping shapes.</li> </ul> <p><b>Taking Inspiration from the Greats</b></p> <p>Look at the work of Fiona Horan who is a contemporary printmaker from the South East. She specialises in making linocuts of her local environment.</p>		<p>ripped/orn materials and sticking them.</p> <p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>• Use a combination of materials that are cut, torn and glued.</li> <li>• Sort and arrange materials.</li> <li>• Mix materials to create textures</li> <li>• Mimic print from the environment (e.g. wallpapers).</li> <li>• Use objects to create prints (e.g. fruit, vegetables or sponges).</li> <li>• Press, roll, rub and stamp to make prints</li> </ul> <p><b>Taking Inspiration from the Greats.</b></p> <p>Look at the work of Georgia O' Keefe who is an American artist.</p>
Year 2		<p><b>Focus Artist: Jan Griffier</b></p> <p><b>painting</b></p>	<p><b>Focus Artist: Victoria Topping</b></p> <p><b>Collage</b></p>			<p><b>Focus Artist: Ivan Aivazovsky</b></p> <p><b>Painting</b></p>



**Develop ideas**

Respond to ideas and starting points.  
Explore ideas and collect visual information.  
Explore different methods and materials as ideas develop.

**Master Techniques**

- Use thick and thin brushes.
- Mix primary colours to make secondary.
- Add white to colours to make tints and black to colours to make tones.
- Create colour wheels.
- Draw lines of different sizes and thickness.
- Colour (own work) neatly following the lines.
- Show pattern and texture by adding dots and lines.
- Show different tones by using coloured pencils.
- Use a range of media to create the final piece



**Develop ideas**

Respond to ideas and starting points.  
Explore ideas and collect visual information.  
Explore different methods and materials as ideas develop.

**Master Techniques**

Use a combination of materials that are cut, torn and glued together.  
  
Sort and arrange materials.  
Mix materials to create texture.

**Use Technology with art**

Replicate the styles and techniques of the artist by using both mixed media and technology to create dynamic collages that are abstract and expressive.



**Develop Ideas**

- Respond to ideas and starting points.
- Explore ideas and collect visual information.
- Explore different methods and materials as ideas develop.

**Master techniques**

Painting

Use thick and thin brushes.  
  
Mix primary colours to make secondary colours.  
  
Add white to colours to make tints and black to colours to make tones.  
  
Create colour wheels.  
  
**Taking inspirations from the greats**  
  
Describe the work of notable artists,

						<p>artisans and designers.</p> <p>Use some of the ideas of artists studied to create pieces.</p>
Year 3	<p><b>Artist study-cave paintings at Lascaux, Chauvet and eL Castillo.</b></p> <p><b>Focus Artist: Cy Twobly</b></p> <p><b>Drawing</b></p>  <p><b>Develop Ideas</b></p> <p>Develop ideas from starting points through the curriculum.</p> <p>Collect information, sketches and resources. Adapt and refine ideas as they progress.</p> <p>Explore ideas in a variety of ways.</p> <p>Comment on artworks using visual language.</p> <p><b>Master Techniques</b></p> <p><u>Drawing</u></p> <p>Use different hardnesses of pencils to show line, tone and texture.</p> <p>Annotate sketches to explain and elaborate ideas.</p>			<p>Focus Artist: <b>Karen Lederer</b></p> <p><b>Printmaking</b></p> <p><b>Develop Ideas</b></p> <p>Develop ideas from starting points through the curriculum.</p> <p>Collect information, sketches and resources. Adapt and refine ideas as they progress.</p> <p>Explore ideas in a variety of ways.</p> <p>Comment on artworks using visual language.</p> <p><b>Master Techniques</b></p> <p><b>Taking inspirations from the greats</b></p> <p>Give details (including own sketches) about the style of some notable artists.</p> <p>Show how the work of those studied was influential in both society and to other artists.</p> <p>Create original pieces that show a range of influences and styles.</p> <p><b>Focus Artist: Karen Lederer</b></p>		<p><b>Focus Artist: Victor Colesnicenco</b></p> <p><b>PAINTING</b></p> <p>Develop ideas from starting points through the curriculum.</p> <p>Collect information, sketches and resources. Adapt and refine ideas as they progress.</p> <p>Explore ideas in a variety of ways.</p> <p>Comment on artworks using visual language.</p> <p><b>Master Techniques</b></p> <p><b>Taking inspirations from the greats</b></p> <p>Give details (including own sketches) about the style of some notable artists.</p> <p>Show how the work of those studied was influential in both society and to other artists.</p> <p>Create original pieces that show a range of influences and styles.</p>

	<p>Sketch lightly (no need to use a rubber to correct mistakes).</p> <p>Use shading to show light and shadow.</p> <p>Use hatching and cross hatching to show tone and texture.</p> <p><b>Taking inspirations from the greats</b></p> <p>Give details (including own sketches) about the style of some notable artists.</p> <p>Show how the work of those studied was influential in both society and to other artists.</p> <p>Create original pieces that show a range of influences and styles.</p>					
Year 4	<p><b>Develop Ideas</b></p> <p>Develop ideas from starting points through the curriculum.</p> <p>Collect information, sketches and resources. Adapt and refine ideas as they progress.</p> <p>Explore ideas in a variety of ways.</p> <p>Comment on artworks using visual language.</p> <p><b>Master Techniques</b></p> <p><u>Sculpture</u></p> <p>Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).</p>		<p><b>Develop Ideas</b></p> <p>Develop ideas from starting points through the curriculum.</p> <p>Collect information, sketches and resources. Adapt and refine ideas as they progress.</p> <p>Explore ideas in a variety of ways.</p> <p>Comment on artworks using visual language.</p> <p><b>Master Techniques</b></p> <p><u>Painting</u></p> <p>Use a number of brush techniques using thick and thin brushes, patterns and lines.</p>		<p><b>Develop Ideas</b></p> <p>Develop ideas from starting points through the curriculum.</p> <p>Collect information, sketches and resources. Adapt and refine ideas as they progress.</p> <p>Explore ideas in a variety of ways.</p> <p>Comment on artworks using visual language.</p> <p><b>Master Techniques</b></p> <p><u>Collaging</u></p> <p>Select and arrange materials for a striking effect.</p>	

	<p>Include texture that conveys feelings, expression or movement.</p> <p>Use clay and other moldable materials.</p> <p>Add materials to provide interesting detail.</p> <p><b>Taking inspirations from the greats</b></p> <p>Give details (including own sketches) about the style of some notable artists.</p> <p>Show how the work of those studied was influential in both society and to other artists.</p> <p>Create original pieces that show a range of influences and styles.</p> <p><b>Focus Artist: Alberto Giacometti</b></p>		<p>Mix colours effectively.</p> <p>Use watercolour paint to produce washes for backgrounds then add detail.</p> <p>Experiment with creating mood with colour.</p> <p><b>Taking inspirations from the greats</b></p> <p>Give details (including own sketches) about the style of some notable artists.</p> <p>Show how the work of those studied was influential in both society and to other artists.</p> <p>Create original pieces that show a range of influences and styles.</p> <p><b>Focus Artist: Kandinsky</b></p>		<p>Ensure work is precise.</p> <p>Use coiling, overlapping, tessellation, mosaic and montage.</p> <p><u>Textiles</u></p> <p>Colour fabric</p> <p>Create weavings</p> <p><b>Taking inspirations from the greats</b></p> <p>Give details (including own sketches) about the style of some notable artists.</p> <p>Show how the work of those studied was influential in both society and to other artists.</p> <p>Create original pieces that show a range of influences and styles.</p> <p><b>Focus Artist: Eileen Aigar</b></p>	
Year 5		<p><b>Lorien Stein</b> <b>Develop Ideas</b></p> <p>Develop and imaginatively extend ideas from starting points throughout the curriculum.</p> <p>Collect information, sketches and resources and present ideas imaginatively in a sketchbook.</p> <p>Use the qualities of materials to enhance ideas.</p> <p>Spot the potential in unexpected results as work progresses.</p> <p><b>Taking inspirations from the greats</b></p> <p>Give details (including own sketches) about the style of some notable artists.</p>		<p><b>Mayan Art</b> <b>Develop Ideas</b></p> <p>Develop and imaginatively extend ideas from starting points throughout the curriculum.</p> <p>Collect information, sketches and resources and present ideas imaginatively in a sketchbook.</p> <p>Use the qualities of materials to enhance ideas.</p> <p>Spot the potential in unexpected results as work progresses.</p> <p><b>Master Techniques</b></p> <p><u>Painting</u></p>		<p><b>Sculpture</b> <b>Develop Ideas</b></p> <p>Develop ideas from starting points through the curriculum.</p> <p>Collect information, sketches and resources. Adapt and refine ideas as they progress.</p> <p>Explore ideas in a variety of ways.</p> <p>Comment on artworks using visual language.</p> <p><b>Master Techniques</b></p> <p><u>Sculpture</u></p> <p>Show life-like qualities and real-life proportions or, if more abstract,</p>

		<p>Show how the work of those studied was influential in both society and to other artists.</p> <p>Create original pieces that show a range of influences and styles.</p>		<p>Sketch (lightly) before painting to combine line and colour.</p> <p>Create a colour palette based upon colours observed in the natural or built world.</p> <p>Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</p> <p>Combine colours, tones and tints to enhance the mood of a piece.</p> <p>Use brush techniques and the qualities of paint to create texture.</p> <p>Develop a personal style of painting, drawing, based on ideas from other artists.</p> <p><b>Taking inspirations from the greats</b></p> <p>Give details (including own sketches) about the style of some notable artists.</p> <p>Show how the work of those studied was influential in both society and to other artists.</p> <p>Create original pieces that show a range of influences and styles.</p> <p><b>Focus Artist: Dan Fenelon</b></p>		<p>provoke different interpretations.</p> <p>Use tools to carve and add shapes, texture and pattern.</p> <p>Combine visual and tactile qualities.</p> <p>Use frameworks (such as wire or moulds) to provide stability and form. Modrock flowers</p> <p><b>Taking inspirations from the greats</b></p> <p>Give details (including own sketches) about the style of some notable artists.</p> <p>Show how the work of those studied was influential in both society and to other artists.</p> <p>Create original pieces that show a range of influences and styles.</p> <p>Focus Artist:</p> <p><b>Charles Rennie -Mackintosh</b></p>
--	--	---	--	--	--	---

<p>Year 6</p>	<p><b>Develop Ideas</b></p> <p>Develop and imaginatively extend ideas from starting points throughout the curriculum.</p> <p>Collect information, sketches and resources and present ideas imaginatively in a sketchbook.</p> <p>Use the qualities of materials to enhance ideas.</p> <p>Spot the potential in unexpected results as work progresses.</p> <p><b>Master Techniques</b></p> <p><u>Drawing</u></p> <p>Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</p> <p>Use a choice of techniques to depict movement, perspective, shadows and reflection.</p> <p>Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</p> <p>Use lines to represent movement.</p> <p><b>Taking inspirations from the greats</b></p> <p>Give details (including own sketches) about the style of some notable artists.</p> <p>Show how the work of those studied was influential in both society and to other artists.</p>		<p><b>Develop Ideas</b></p> <p>Develop and imaginatively extend ideas from starting points throughout the curriculum.</p> <p>Collect information, sketches and resources and present ideas imaginatively in a sketchbook.</p> <p>Use the qualities of materials to enhance ideas.</p> <p>Spot the potential in unexpected results as work progresses.</p> <p><b>Master Techniques</b></p> <p><u>Collage</u></p> <p>Mix textures (rough and smooth, plain and patterned).</p> <p>Combine visual and tactile qualities.</p> <p>Use ceramic mosaic materials and techniques.</p> <p><u>Textiles</u></p> <p>Show precision in techniques.</p> <p>Choose from a range of stitching techniques.</p> <p>Combine previously learned techniques to create pieces.</p> <p><b>Taking inspirations from the greats</b></p>		<p><b>Develop Ideas</b></p> <p>Develop and imaginatively extend ideas from starting points throughout the curriculum.</p> <p>Collect information, sketches and resources and present ideas imaginatively in a sketchbook.</p> <p>Use the qualities of materials to enhance ideas.</p> <p>Spot the potential in unexpected results as work progresses.</p> <p>Comment on artworks with a fluent grasp of visual language.</p> <p><b>Master Techniques</b></p> <p><u>Painting</u></p> <p>Sketch (lightly) before painting to combine line and colour.</p> <p>Create a colour palette based upon colours observed in the natural or built world.</p> <p>Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</p> <p>Combine colours, tones and tints to enhance the mood of a piece.</p> <p>Use brush techniques and the qualities of paint to create texture.</p> <p>Develop a personal style of painting, drawing, based on ideas from other artists.</p>	
---------------	--	--	--	--	--	--



	<p>Create original pieces that show a range of influences and styles.</p> <p><b>Focus Artist</b> <b>Enam Bosokah</b></p>		<p>Give details (including own sketches) about the style of some notable artists.</p> <p>Show how the work of those studied was influential in both society and to other artists.</p> <p>Create original pieces that show a range of influences and styles.</p> <p><b>Focus Artist:</b> <b>Vivienne Westwood</b></p>		<p><b>Taking inspirations from the greats</b></p> <p>Give details (including own sketches) about the style of some notable artists. Show how the work of those studied was influential in both society and to other artists. Create original pieces that show a range of influences and styles.</p> <p><b>Focus Artist:</b> <b>Salvador Dali</b></p>	
--	--	--	--	--	--	--